



Creator of innovative items born	of a passion for the Cosm	os







Sébastien Crêteur

Valenciennes-born in 1975, lives and works in Gourdon.

With a university education in plastic arts and after a few years working in architecture, Sébastien Crêteur returned to what has livened him up since childhood: time.

Passionate about astronomy and archaeology, disciplines with which he articulates his approach, he appropriates his own time to make a medium and an object.

His work is at the crossroads between the object, the universe, and the viewer of the cosmos.

Courtesy of the artist, photo by Léa Coispel®, Vanité autoportrait

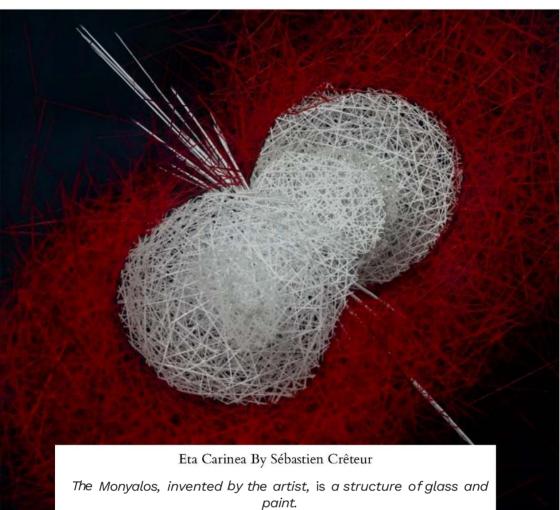


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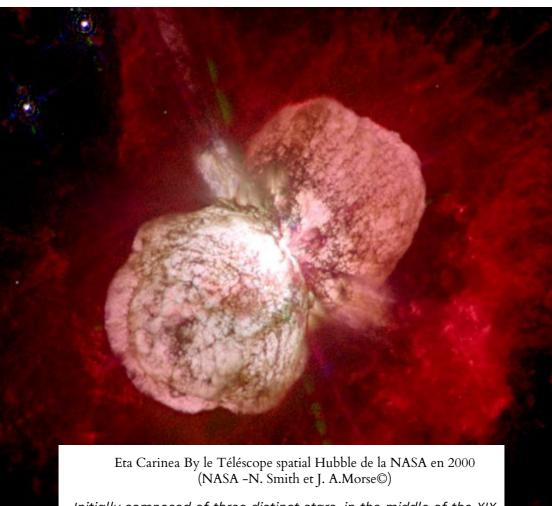
Eta Carinae By Sébastien Crêteur



By the superposition of the crystalline blades that compose it, the artist, provokes a hypnotic attraction and puts the spectator in orbite. The form slips away into the void and like the immensity of the abjects that populate the universe, the sculpture thus created questions our visual perception and its limits.

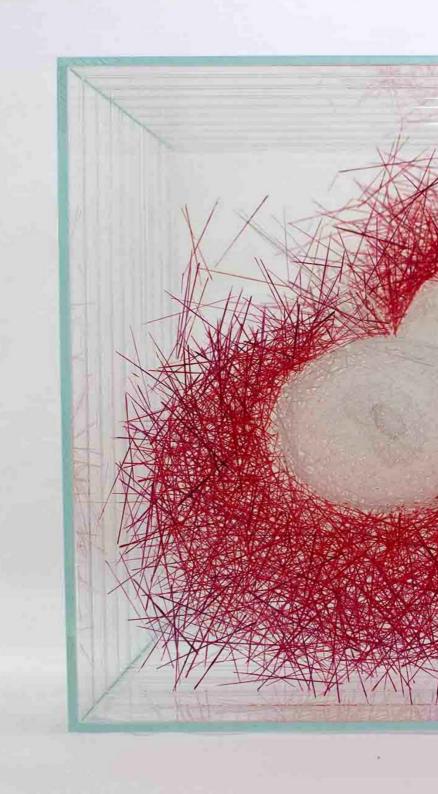
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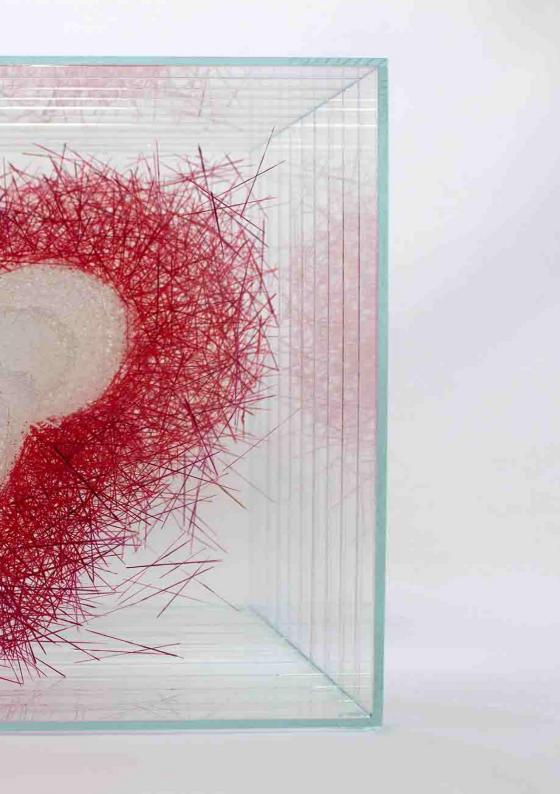
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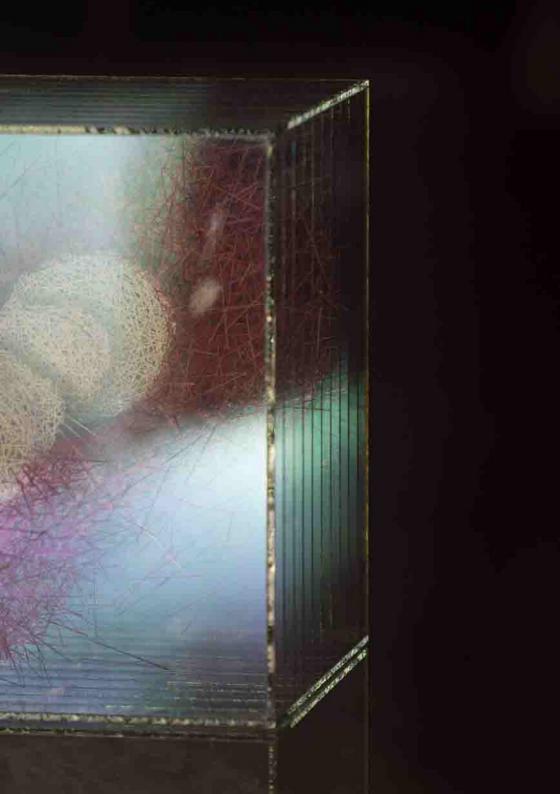
Initially composed of three distinct stars, in the middle of the XIX century, two of them collided creating a gigantic explosion.

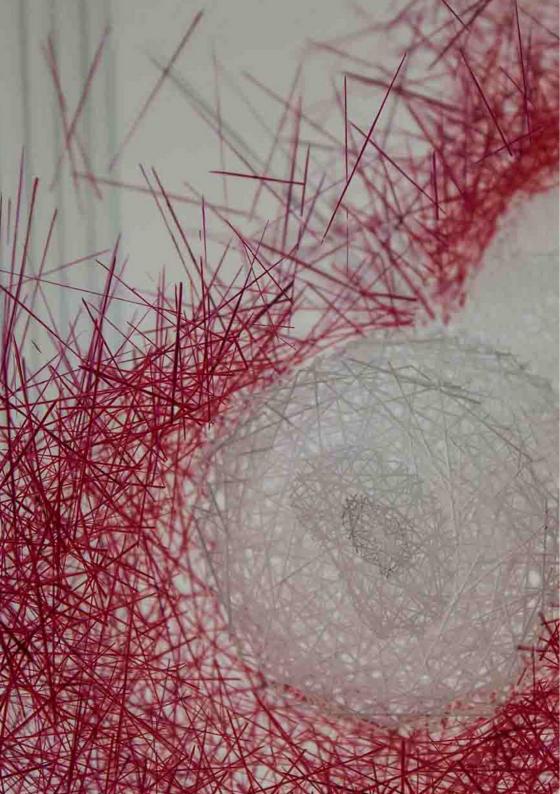
Forming only one giant star, ta Carinae today represents more than one thousand times the size of our sun.

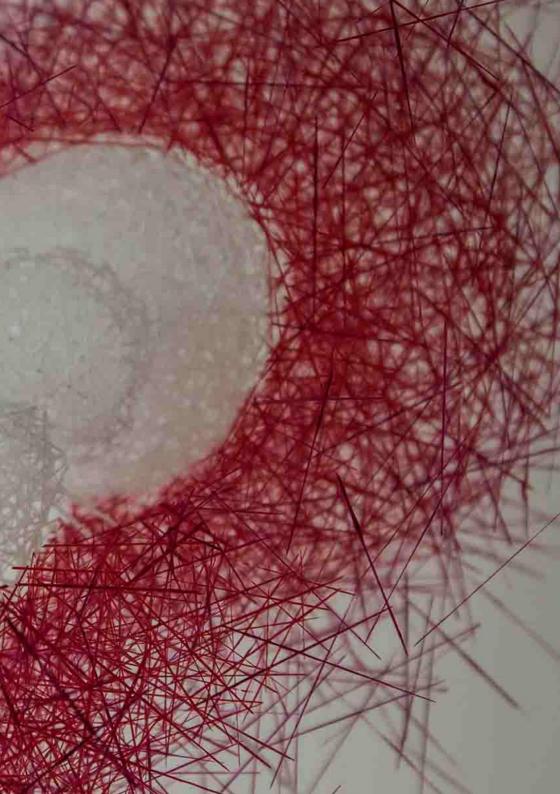














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